

Keith Brautigam

Baritone/Professor of Voice

A national and international performer and pedagogue, Dr. Keith Brautigam's credits range from numerous performances on the concert and opera stage to utilizing his expertise in vocal training at universities, choral organizations, and opera apprenticeship programs throughout the USA and abroad.

As an oratorio and concert soloist, Brautigam's highlights range from Orff's *Carmina Burana* and Handel's *Israel in Egypt* with the Cleveland Orchestra under the direction of Robert Porco; numerous performances of G.F. Handel's *Messiah*, Felix Mendelssohn's *Elijah*, Haydn's *Creation*, and the Fauré *Requiem* with such organizations as the Calvin Oratorio Society, the Grand Rapids Symphony, Bel Canto Chorus of Milwaukee, Michigan City Choral Society, the historical Moody Church in Chicago, and Christ Memorial Church in Holland, MI; Johannes Brahms' *Ein Deutsches Requiem* and J.S. Bach's *Coffee Cantata* (BWV 211) with the Grand Rapids Symphony; The *Bloch Sacred Service* with the Marion Philharmonic; and Ravel's *Chanson Madecasses* with the Chicago Ensemble. Additionally, since its inception over twenty years ago, Brautigam has been a regular soloist with the Fort Wayne Bach Collegium under the direction of Daniel Reuning (with whom he has partnered to perform countless Bach concerts spanning over 30 years), specializing, among numerous other works, in the role of Christus in all of the Bach Passions.

Dr. Brautigam's opera engagements include Germont in *La Traviata* with Chautauqua Opera; Schaunard in *La Boheme* and The Sergeant of Police in *Pirates of Penzance* with Cleveland Opera; Papageno in *Die Zauberflöte* and Father Capulet in *Roméo et Juliette* with Opera Grand Rapids; Tonio in *I Pagliacci* with Skylight Opera Theater of Milwaukee; Pantalone in Mozart's "new" opera, *The Jewel Box*, with Chicago Opera Theater; as well as performances with other companies throughout the USA.

As a recitalist and pedagogue, highlights include a residency as a guest vocal instructor at the Northwestern University School of Music in Evanston, Illinois; regular summer appearances with the Michigan City Chamber Music Festival performing such works as Schubert's *Die Winterreise* and Schumann's *Dichterliebe*; weekly voice workshops with the Grand Rapids Symphony Chorus and the Calvin Alumni Choir; and appearances at the Festival International de Musica de Buenos Aires -- performing both at the famous Teatro Colon and the Salon Dorado of the Casa de la Cultura, where he has been regularly invited to the renowned Colon Instituto of the Teatro Colon to conduct master-classes in their opera apprenticeship program.

Finally, Dr. Brautigam is the founder and president of Vocal Masterclassics, the world's number one resource for vocal masterclass documentation and discovery, a database resource used by numerous college and university voice studios throughout the United States.

Dr. Brautigam earned his Bachelor of Music degree from Grand Rapids Baptist College, and Masters and Doctor of Music degrees in vocal performance from the Indiana University School of Music in Bloomington, Indiana. He is a full professor on the voice faculty of the Division of Music at Indiana Wesleyan University. Previously, he served on the faculties of Calvin College in Grand Rapids, MI; the Baldwin-Wallace College Conservatory of Music in Berea, OH, where he served as chair of the voice department; Moody Bible Institute in Chicago; and Huntington College in Huntington, Indiana.

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