



28 Days to an Informed Decision
PHASE Seven Evaluation and Consultation

Student: _____ Evaluator: _____

I. Vocal Technique (posture, breathing/support, production, tonal clarity/color, space, freedom, resonance, registration)

- 1 = Beginner level – did not understand techniques and was not regularly applying them.
- 2 = Natrual level – did not fully understand techniques but applied them somewhat naturally.
- 3 = Moderate level – Understood some techniques which were being moderately applied.
- 4 = Moderately-High – Understood techniques and was applying them somewhat regularly.
- 5 = Advanced – Understood techniques and was applying them at high level for this stage.

A. Evaluation of technique strengths/weaknesses AT START of 28-day program.

1. Posture/Breath Support = ____

2. Phonation (energy, balance, and freedom in tonal production) = ____

3. Tonal Quality (clarity, space, and color) = ____

4. Intonation (tuning of the voice throughout the range) = ____

5. Resonance (focus and presence of tone) = ____

6. Registration (blending the voice through register transition points) = ____

7. Diction (clarity, purity, and articulation of vowels and consonants) = ____

B. Evaluation of technique strengths/weaknesses AT COMPLETION of 28-day program.

- 1 = Beginner level – did not understand techniques and was not regularly applying them.
- 2 = Natrual level – did not fully understand techniques but applied them somewhat naturally.
- 3 = Moderate level – Understood some techniques which were being moderately applied.
- 4 = Moderately-High – Understood techniques and was applying them somewhat regularly.
- 5 = Advanced – Understood techniques and was applying them at high level for this stage.

1. Posture/Breath Support = ____

2. Phonation (energy, balance, and freedom in tonal production) = ____

3. Tonal Quality (clarity, space, and color) = ____



4. Intonation (tuning of the voice throughout the range) = ____



5. Resonance (focus and presence of tone) = ____



6. Registration (blending the voice through register transition points) = ____



7. Diction (clarity, purity, and articulation of vowels and consonants) = ____

C. Summary of observed vocal technical growth

D. Projection of future vocal technique growth with continued study.

II. Primary music skills

1 = Basic level – needing careful learning and attention

2 = Starting to develop – intensify work in this area

3 = Average level for this stage

4 = Above average for this stage

5 = Advanced for this stage

A. Pitch Center = ____

B. Tonal Memory = ____

C. Key Center and Understanding = ____

D. Rhythmic Understanding and Accuracy = ____

E. Sight-Reading = ____

F. Speed of Learning = ____

G. Overall musical confidence = ____

III. Supportive skills (piano, drums, other instruments, acting, dance)

IV. “Over-the-top” skills (phrasing, diction, dramatic delivery, demeanor, tonal color, stylistic acuity, audience engagement, etc.)

V. Practice Habits and Efficacy

A. Use of vocalization to address technical development

B. Accurate and thorough learning of songs

C. Consistency/faithfulness

D. Effective use of time

E. Attitude

- VI. Personality – Considering answers to the questionnaire, combined with the 28-Day work/lessons, the qualities of the singer’s personality and individuality that are both evident and may be enhanced, as well as lead to understanding regarding career direction.**



See next page for “career fit” recommendations.

VII. Career “Best Fit” Recommendations

Most Probable Successful/Enjoyable Careers Based on the 28-Day Program:

Primary: careers that would seem to be ideal considering all factors

Secondary: careers that may be suitable with maturity of voice/education

Inclusive: areas that may serve as supplemental income or possible career expansion

	Primary	Secondary	Inclusive
___ Classical Performance (opera, concert)	_____	_____	_____
___ Teacher of Singing	_____	_____	_____
___ Musical Theater Performance	_____	_____	_____
___ Musical Theater Stage Direction	_____	_____	_____
___ Theater Stage Manager	_____	_____	_____
___ Opera Stage Direction	_____	_____	_____
___ Jazz Performance/Creation	_____	_____	_____
___ Choral Singer	_____	_____	_____
___ Choral Conducting	_____	_____	_____
___ Music Education (primary/middle)	_____	_____	_____
___ Music Education (high school)	_____	_____	_____
___ Music Therapy	_____	_____	_____
___ Worship Leadership/Participation	_____	_____	_____
___ Commercial/Session Singer/Voice-Overs	_____	_____	_____
___ Rock Performance	_____	_____	_____
___ Pop Performance	_____	_____	_____
___ Arts Administration/Advocacy	_____	_____	_____
___ Music Industry	_____	_____	_____
___ Composer/Songwriter	_____	_____	_____
___ Professional Opera Chorus	_____	_____	_____
___ Theme Parks/Cruise Ships	_____	_____	_____

VIII. Strategies for future success

IX. Final Thoughts and Considerations



Thank you for the opportunity of providing this evaluation for you and for enrolling in the 28-Days Program. Please do not hesitate to get in touch if you should need any further clarification or input regarding the given comments and/or recommendations.

I wish you all the very best in your future singing, career training and pursuits!

Sincerely,

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